The way they were in 1973: Barbra Streisand and Robert Redford (below) in 'The Way We Were'. Until recently, Streisand has had the image of a naughty girl; Redford has always been a blameless boy. Right, not giving a damn about getting old, Clint Eastwood in 'Bronco Billy' (1980), one of the films in which he relaxed his hard-man image.

The real glamour of Linda Evans shows itself (above), but for the film 'Tom Horn' (1980) co-starring Steve McQueen, she was 'messed up' to play a plain schoolmistress. Right, Sean Connery is in action in 'Thunderball' (1965) with Martine Beswick.
YOUR NEW YEAR FILMS ON

NEW YEAR'S EVE
The Solid Gold Kidnapping
LEE MAJORS
One of the feature-length adventure films concerning superman Steve Austin, the Six Million Dollar Man. Here his adversary is an international syndicate with a penchant for big-scale kidnap.
[1 hour 15 minutes] TVM, 1974

The Way We Were
BARBRA STREISAND ROBERT REDFORD
Streisand and Redford together! That was the proclamation of the original advertising for this dip into nostalgia but, as far as their characters were concerned, it couldn’t be further from the truth. For the story is about opposites attracting each other — and of course it must end in tears.
Streisand is the aggressive Jewish fisher for all minority causes through several years of American history from 1937 on. In the acting contest, however, she just about scrapes a draw with Redford, who does wonders with the thankless role of the all-American college hero at whom she sets her cap.
[2 hours 10 minutes] 1973

NEW YEAR'S DAY
Smurfs and the Magic Flute
The flute in this feature cartoon obviously came from the shop where the Pied Piper bought his — since it makes people dance to its tune and follow its player. Music, fluted and otherwise, is provided by the ubiquitous French composer Michael Legrand. Eager children should perhaps be warned that the Smurfs themselves don’t actually appear until some way in.
[1 hour 20 minutes] 1975

South Pacific
MITZI GAYNOR
If you missed this musical last time round, here’s a chance to catch up on a score that includes Some Enchanted Evening, Happy Talk, Younger than Springtime, There is Nothing Like a Dame, I’m
Gonna Wash That Man Right Outa My Hair and BAli Ha’i. [2 hours 40 minutes], 1958

Steve McQueen plays Tom Horn, a real-life man of the west, in the action film on New Year’s Day. It was his second-last movie.

Thunderball
SEAN CONNERY
Regular Bond devotees won’t be disappointed with this, his fourth film adventure: it’s never dull for a moment. There’s the usual preliminary fencing with the main adversary, a welter of fantastic gadgets — plus the famous Aston Martin again — and a plentiful array of Bond beauties. The final underwater battle is thrilling to watch and will have you on the edges of your seats. Incidentally, this is the story which has just been profitably remade by Connery himself as Never Say Never Again.
[2 hours 20 minutes] 1965

MONDAY
For the Love of Benji
LAUREL AND HARDY
Stan and Ollie are on the run from the law in this rib-tickling short, with Stan dressing up as a maid, a wheeze he repeated a decade later in A Chump at Oxford. [30 minutes] 1930

Spartacus
KIRK DOUGLAS
The sole surprise about Stanley Kubrick’s marvellous epic is that it won only four Oscars. They included awards for Peter Ustinov’s clever and finally greatly moving performance as Batiatus and for Russell Metty’s breathtaking colour photography, at its very best in the final tableau of a sea of crosses silhouetted against a sunset.
[3 hours 20 minutes] 1960

TUESDAY
Another Fine Mess
BERTRAND BURGESS
A holiday for the Eastwood gang from all that heavy-duty stuff like Dirty Harry and The Gauntlet. It tries entertainingly to mix the Eastwood western myth, straight-jacketed into a modern rodeo show, with a Thirties’ screwball comedy that might well have been called Footloose Heiress. Eastwood plays the brainless ex-shoe salesman who has made himself into a rodeo star and just about holds together an outfit of ex-convicts and deserters. Sondra Locke is the heiress whose husband-of-convenience (Geoffrey Lewis slightly but amusingly overplaying) has run off with all her worldly goods. The film’s heart is certainly in the right place and there are some good moments along the trail, especially when the rodeo’s motley crew, including two Indians, visit a mental institution (an inmate of which happens to be Lewis, sent there for the ‘murder’ of his disappeared wife). The chief physician tells them: ‘You can take your meals with the staff or the patients, whichever you feel most comfortable with.’ [2 hours 15 minutes] 1980

WEDNESDAY
Slap Shot
PAUL NEWMAN
A blood-and-guts action drama that takes us into a world of low-grade, free-for-all ice hockey where brawls are more frequent than goals and the really bad-mauler-with-a-stick ‘has been known to carve a man’s eye out with a flick of his wrist’. You can believe it, too, when Paul Newman and his team of no-hopers become the Bad News Boars as they fight and claw their way up to the top of their game by playing dirty. Like their game, the film is sometimes a bit too abrasive. [2 hours 10 minutes] 1977

FRIDAY
The Small Back Room
DAVID FARRAR
Tight, tense and fascinating drama about a crippled scientist battling both with his own problems and a new kind of German bomb which he and his fellow-boffins are studying. First of two films today based on best-selling novels of Nigel Balchin. [1 hour 30 minutes] 1948

Mine Own Executioner
BURGESS MEREDITH
Tense, exciting and wholly absorbing, this psychological thriller was the best film of director Anthony Kimmins’ career.
Burgess Meredith’s intense performance provides the film with a strong central pillar. [2 hours] 1947

All running times given include commercial breaks

Your complete guide to films on Anglia
and Channel Four by DAVID QUINLAN

Anglia
6.30 Coronation Street
Curly Watts entertains Sharon Gaskell to tea - and then she walks off with someone else. Elsie Tanner has a night out with Bill Gregory.
See page 31
Before a gladiatorial contest Spartacus (Kirk Douglas) seeks solace from Varinia (Jean Simmons): 2.25.

6.0 Give Us a Clue
MICHAEL ASPEL
LIONEL BLAIR
UNA STUBBS
CHRISTOPHER BIGGINS
ELSPT GRAY
JOHN JUNKIN
KAREN KAY
BRIAN RIX
IRIS WILLIAMS
The celebrity charades show, chaired by Michael Aspel. Una Stubbs and Lionel Blair captain the teams of star guests.
See page 74

9.30 Separate Tables
BY TERENCE RATTIGAN
JULIE CHRISTIE
ALAN BATES
CLAIRE BLOOM
IRENE WORTH
Two plays, each set in a residential hotel in Bournemouth in 1954. In the first, Table By The Window, the regulars are curious about a new arrival, Anne Shankland, a fashion model aged about 40 whose good looks are fading. Her visit is contrived to effect a reunion with her first husband. The second play, Table Number Seven, is an interesting contrast to the first, made more effective by having the leading parts played by the stars who appear in the first. Made in association with Edie & Ely Landau and Primetime Television.
11.00 The Prisoner

PATRICK McGOOIH
LEO MCKERN
ANGELO MUSCAT
ONCE UPON A TIME
BY PATRICK McGOOIH

The Prisoner faces ruthless interrogation, taken to the extreme degree.
Previously shown on ITV The Prisoner.

Patrick McGoohan
Number Two Leo McKern
The Butler Angelo Muscat
Supervisor Peter Swanwick
Umbrella man John Cazabon
Number 86 John Maxim

SCRIPT EDITOR GEORGE MARKSTEIN
PRODUCER DAVID TOMBLIN
DIRECTOR PATRICK McGOOIH
EXECUTIVE PRODUCER PATRICK McGOOIH
ATV Network Production

11.45 New Series

Aurore Clement
Les Rendezvous d’Anna

12.00 News Headlines and Weather

followed by

Tennis:

Davis Cup Final

Australia v Sweden

from Melbourne

The Davis Cup endures as one of the world’s greatest sporting events. It inspires the most blase of jet-set tennis millionaires to play their hearts out representing their country. The significance of this year’s final is the youth of the two teams. The Australians hope that Pat Cash will revive the glorious days of Hoad and Laver. The Swedes have Mats Wilander, more than capable of replacing Bjorn Borg. Simon Reed reports from Melbourne, and commentators are Peter Landy, Garry Wilkinson and Allan Stone.

PRODUCER DEREK BRANDON
Channel Four Productions Ltd.

12.30 Closedown

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